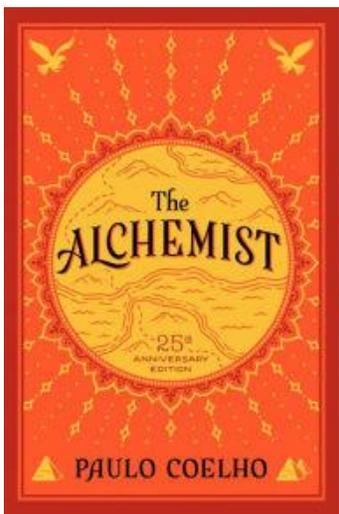


Riviera Schools

2020 REQUIRED SUMMER READING FOR 11th Grade CP and Honors

The Alchemist

By Paulo Coelho



Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations.

Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Excerpted from: <http://www.amazon.com/>

Prior to reading *The Alchemist*, view the following interview with the author in which he discusses “Paulo Coelho's Top 10 Rules for Success.”

<https://www.youtube.com/watch?v=Dem4MiKg4sM>

Reflect in a one page essay how one of his ten rules resonates with you at this time in your life.

Then, read, highlight, and annotate your book for character descriptions, behavior, philosophies, and plot lines.

When you are finished reading the book, complete the following assignments:

1. Complete the “Novel Study Form.”
2. Aside from the written responses, be prepared to present your reflections orally to the class during the first week of school.

NAME: [Click here to enter text.](#)

GRADE: [Choose an item.](#)

DATE : [Click here to enter a date.](#)

NOVEL STUDY FORM

Directions: To remind yourself of what you have just read, answer the following – in sentences and print to submit on the first day of class.

TITLE: [Click here to enter text.](#)

Author: [Click here to enter text.](#)

Select the **main (most significant) characters** in the work. In one sentence for each character, describe his/her personality. Select four characters to describe.

A. [Click here to enter text.](#)

B. [Click here to enter text.](#)

C. [Click here to enter text.](#)

D. [Click here to enter text.](#)

Select **two significant minor characters**, and in one sentence for each character, describe his/her personality.

A. [Click here to enter text.](#)

B. [Click here to enter text.](#)

Select **two main settings** (time and place), and in one sentence describe each setting. Then, explain in one sentence the importance of the setting in the work. In other words, explain how setting develops plot, character, conflict, or tone.

A. [Click here to enter text.](#)

B. [Click here to enter text.](#)

In **one paragraph of five to ten sentences**, briefly outline the **plot** of the novel.

[Click or tap here to enter text.](#)

Select **two symbols** in the novel. For each symbol, describe one time that the symbol appears in the work. Then, explain what the symbol represents. In other words, discuss how each symbol contributes to the conflict, characterization, and thematic ideas. Confine your response to no more than two sentences.

[Click or tap here to enter text.](#)

Describe the **author's writing style** in two to three sentences. Comment on the work's diction (word choice), syntax (sentence structure), use of figurative or literal language, and symbolism.

[Click here to enter text.](#)

Describe in one sentence the work's dominant philosophy. Comment on the apparent thematic ideas, the author's comment or attitude toward life, and the general merit of the work.

[Click here to enter text.](#)

Select four quotations (not dialogue) that are significant in the work. After each quote, in one sentence explain how it is representative of the rhetorical style, character development, or a thematic focus. Include page numbers.

A. [Click here to enter text.](#)

B. [Click here to enter text.](#)

C. [Click here to enter text.](#)

D. [Click here to enter text.](#)